

Odd Behavior

from 'To Keep My Loneliness Warm'

written for loadbang

text by Lydia Davis

music by Andy Kozar (2016)

You see how circumstances are to blame. I am not really an odd person if I put more and more small pieces of shredded Kleenex in my ears and tie a scarf around my head; when I lived alone I had all the silence I needed.

$\text{♩} = 57$
Desperate, semi-sprechstimme

The musical score is divided into two systems. The first system includes parts for Baritone, Trumpet in C, Trombone, and Bass Clarinet in Bb. The Baritone part has lyrics: "You see [ə] ə] You". The second system includes parts for Baritone, Trumpet in C, Trombone, and Bass Clarinet in Bb. The Baritone part has lyrics: "see [ɒ] You". The score features complex rhythmic patterns with time signature changes (4/4, 3/4, 3/8, 5/16, 2/4) and dynamic markings (mp, p, ppp) and articulation (accents, slurs). Fingerings and breath marks are also present.

7 *p mp* ♪+♪

Bar. see how cir - cum [s s

C Tpt. *p ppp mp p mp p*

Tbn. *p ppp mp P mp p*

B. Cl. *p > pp mp p mp p*

9 ♪+♪+♪ ♪+♪

Bar. cir - cum s] stan - ces are to blame. [ju: ju:] You

C Tpt. *p > mp > p mp > ppp < p ppp mp > ppp < p > ppp <*

Tbn. *p < mp > p p < mp ppp < p > ppp < pp > ppp mp > ppp < p > ppp <*

B. Cl. *mp > p mp > ppp < p > ppp mp > ppp < p > ppp <*

11 *p mp p mp*

Bar. see You

C Tpt. *p ppp mp p ppp < p > ppp <*

Tbn. *p ppp ppp < p > ppp*

B. Cl. *p > pp mp > ppp mp p ppp < p > ppp <*



12

Bar. *p mp*
see how cir - cum - stan - ces are to how

C Tpt. *p > ppp mp p < mp > p mp > ppp < p > ppp mp*

Tbn. *p > ppp mp p < mp > p < mp > ppp < p > ppp < pp > ppp mp*

B. Cl. *p > pp mp p < mp > p < mp > ppp p > ppp p*



14

Bar. *5:4*
cir - how cir - cum - stan - ces are to

C Tpt. *p < mp p < mp > p < mp > ppp p > ppp*

Tbn. *p < mp p < mp > p < mp > ppp < p > ppp < pp > ppp*

B. Cl. *mp p < mp > p < mp > ppp p > ppp*



16

Bar. *mp p*
You

C Tpt. *123 mp p ppp < p > ppp <*

Tbn. *ppp < p > ppp <*

B. Cl. *mp p ppp < p > ppp <*



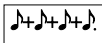
19

Bar. *p mp*
see how cir - cum - stan - ces are to blame.

C Tpt. *p > ppp mp p < mp > p < mp > ppp < p > ppp mp ppp*

Tbn. *p > ppp mp p < mp > p < mp > ppp < p > ppp < pp > ppp mp ppp*

B. Cl. *p > pp mp p < mp > p < mp > ppp < p > ppp mp ppp*

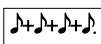


21 **A** *mp mf mp p*
I am not real - ly an You see

C Tpt. *mf p mf > ppp mp p ppp < p > ppp p > ppp 123 p*

Tbn. *mf p mf > ppp < mp > p ppp < p > ppp p > ppp*

B. Cl. *mf p mf > ppp < mp > p ppp < p > ppp p > pp mp > ppp p*



24 *mp mf mp*
I am not real - ly an [o: o: o:]

C Tpt. *mf p mf > ppp mp p mp 123*

Tbn. *mf p mf > ppp < mp > p mp*

B. Cl. *mf p mf > ppp < mp > p mp*

28 *mf* *p* *mp* *mf*

Bar. I am n I am not real - ly an [ɔ: ɔ:]

C Tpt. *mf* *p* *mf* *p* *mf* *ppp* *mp* *p* *mp*

Tbn. *mf* *p* *mf* *ppp* *mp* *p* *mp*

B. Cl. *mf* *p* *mf* *p* *mf* *ppp* *mp* *p* *mp*

31 *mp* *p*

Bar. odd per - son if I You see [ə ə]

C Tpt. *mp* *pp* *ppp* *mf* *p* *ppp* *p* *ppp* *p*

Tbn. *ppp* *p* *mf* *ppp* *p* *ppp* *p*

B. Cl. *ppp* *mp* *ppp* *pp* *ppp* *mf* *p* *ppp* *p* *ppp* *p*

33 *mp* *mf*

Bar. I am not real - ly an odd per - son if I put

C Tpt. *mf* *p* *mf* *ppp* *mp* *p* *mp* *pp* *ppp* *mf* *p*

Tbn. *mf* *p* *mf* *ppp* *mp* *p* *mp* *ppp* *p* *mf* *ppp* *p*

B. Cl. *mf* *p* *mf* *ppp* *mp* *p* *mp* *ppp* *mp* *ppp* *pp* *ppp* *mf* *p* *mp*

35

mf *mf* *mp* *mf* *mp*

Bar. more and [m] more and [m m]

C Tpt. *mp* *mf* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

38

p *mp* *mf*

Bar. if I put more and more small pie - ces of [f] shred - ded

123

C Tpt. *p* *mp* *ppp* *mf* *p* *mp* *mf* *mp* *p* *mp* sh

Tbn. *p* *mf* *ppp* *p* *mp* *mf* *mp* *p* *mp* sh

B. Cl. *p* *mp* *ppp* *mf* *p* *mp* *mf* *mp* *p* *mp* sh

41

p *mp* *mf*

Bar. klee - - - small pie - ces of shred - ded klee - klee -

C Tpt. *p* *mp* *p* *mp* *p* 123

Tbn. *p* *mp* *p* *mp* *p* *pp* *p*

B. Cl. *p* *mp* *pp* *p* *mp* *p* *mp* *p*

45

mp *p*

Bar. You see how cir - cum [s] stan - ces are to

C Tpt. *ppp < p > ppp* *p > ppp mp* *p < mp > p* *mp < ppp < p > ppp*

Tbn. *ppp < p > ppp* *p > ppp mp* *p < mp > p* *mp > p < mp > ppp* *p > ppp < pp > ppp*

B. Cl. *ppp < p > ppp* *p > pp mp* *p < mp > p* *p < mp > ppp* *p > ppp*

48

mp *mf*

Bar. blame. [m] more and more small

C Tpt. *mp* *ppp* *mp* *mp > mf > mp*

Tbn. *mp* *ppp* *mp* *mf > mp*

B. Cl. *mp* *ppp* *mp* *mp > mf > mp > p mp*

51

mp

Bar. pie - ces of shred - ded klee - nex in my ears I am

C Tpt. *> p* *mp* *p* *mp* *p < mp > p* *mf* *p*

Tbn. *> p* *mp > p* *pp* *p* *mp* *p < mp > p* *mp* *mf*

B. Cl. *pp* *p* *mp > p* *mp* *p* *mp > p* *mp > p* *mf* *p*

53 *mf*

Bar. *mf*
not real - ly an odd per - son if I put more and

C Tpt. *mf* > *ppp* < *mp* > *p* *mp* *pp* > *ppp* *mf* > *p* *mp* > *mf*

Tbn. > *p* *mf* > *ppp* < *mp* > *p* *mp* > *ppp* *p* < *mf* > *ppp* *p* *mp* > *mf*

B. Cl. *mf* > *ppp* < *mp* > *p* *mp* > *ppp* *mp* > *ppp* < *pp* > *ppp* *mf* > *p* *mp* *mp* > *mf*

56 *mp* *mf*

Bar. [m] more and more small pie - ces of shred - ded

C Tpt. > *mp* *mf* > *mp* *p* *mp*

Tbn. > *mp* *mp* < *mf* > *mp* *p* *mp* > *p* > *pp*

B. Cl. > *mp* *mp* < *mf* > *mp* > *p* *mp* > *pp* *p* *mp* > *p* *mp*

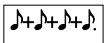
59 *p* *mf*

Bar. klee - ne pie - ces of shred - ded klee - nex in my ears

C Tpt. > *p* < *mp* *p* *mp* > *p* < *mp* > *p*

Tbn. *p* < *mp* *p* *mp* > *p* > *pp* *p* < *mp* > *p* < *mp* > *p* *mp* > *p*

B. Cl. > *p* *p* > *pp* *p* *mp* > *p* *mp* > *p* *mp* > *p* < *mp* > *p*



63

Bar. *mp* *mf* *p* *mp* *mf* *P* *mp*
I am not real - I am not You

C Tpt. *mf* *p* *mf* *ppp* *p* *mf* *p* *mf* *ppp* *ppp* *p* *ppp* *p* *ppp* *p*

Tbn. *mf* *p* *mf* *ppp* *mf* *p* *mf* *ppp* *p* *ppp*

B. Cl. *mf* *p* *mf* *ppp* *p* *mf* *p* *mf* *ppp* *ppp* *p* *ppp* *p* *ppp*



66

Bar. *p* *mp* *p* *mp*
[s] s] You see I am

C Tpt. *p* *ppp* *p* *ppp* *p* *ppp* *mf* *p*

Tbn. *p* *ppp* *p* *ppp* *p* *ppp* *mf*

B. Cl. *p* *ppp* *p* *ppp* *p* *pp* *mp* *p* *mf* *p*



68

Bar. *mf*
not [r] real - ly an odd per - son if I put

C Tpt. *mf* *ppp* *mp* *p* *mp* *pp* *ppp* *mf* *p*

Tbn. *p* *mf* *ppp* *ppp* *mp* *p* *mp* *ppp* *p* *mf* *ppp* *p*

B. Cl. *mf* *ppp* *p* *ppp* *mp* *p* *mp* *ppp* *mp* *ppp* *pp* *ppp* *mf* *p* *mp*



70

Bar. *more more and more small pie - ces of shred - ded*

C Tpt. *mp* *mf* *mp* *p* *mp* *p*

Tbn. *mp* *mf* *mp* *p* *mp* *p* *pp*

B. Cl. *mf* *mp* *p* *mp* *pp* *p* *mp* *p* *mp*

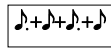
72

Bar. *[f]* *[f]*

C Tpt. *mp* *sh* *sh* *3:2* *5:4* *5:4* *3:2* *3:2* *p*

Tbn. *mp* *sh* *sh* *3:2*

B. Cl. *mp* *sh* *sh* *3:2* *5:4* *5:4* *3:2* *3:2* *p*



76

Bar. *[f]* *shred - ded klee - nex in my ears and tie a*

C Tpt. *mp* *sh* *3:2* *5:3* *3:2* *p* *mp* *p* *mp* *p* *mp* *p*

Tbn. *mp* *sh* *3:2* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

B. Cl. *mp* *sh* *3:2* *5:4* *5:4* *p* *mp* *p* *mp* *pp* *mp* *p*

79 *mf* *p* *mp* *mf*

Bar. scarf a - round my and tie a scarf a - round my head;

C Tpt. *mp* *p* 123 *mp* *p* *mp* *ppp*

Tbn. *mp* *mf* *p* *p* *mp* *p* *mp* *mf* *p* *mp* *ppp*

B. Cl. *mp* *mf* *p* *pp* *mp* *p* *mp* *mf* *p* *mp* *ppp*

82 *mp* *p* *mp* *p*

Bar. You [] You see how

C Tpt. *p* *ppp* *p* *ppp* *p* *ppp* *mp* 123 *p*

Tbn. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *mp*

B. Cl. *p* *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mp* *p*

85 *p* *mp*

Bar. when I lived a - lone You

C Tpt. *pp* *p* *ppp* *p* *pp* *p* *ppp* *p* *ppp*

Tbn. *pp* *p* *ppp* *p* *pp* *p* *ppp* *ppp* *ppp* *p* *ppp*

B. Cl. *pp* *p* *ppp* *p* *pp* *p* *ppp* *ppp* *ppp* *p* *ppp*

88

Bar. *p* *mp*
see [ə ə] cir - cum - stan - ces are

C Tpt. *p* *ppp* *mp* *p* *mp* *p* *mp* *ppp* *p* *ppp*

Tbn. *p* *ppp* *mp* *p* *mp* *p* *mp* *ppp* *p* *ppp*

B. Cl. *p* *pp* *mp* *ppp* *p* *mp* *p* *mp* *ppp* *p*

90

Bar. *p* *mp*
are You [s s]

C Tpt. *p* *ppp* *p* *ppp* *p* 123 *p*

Tbn. *p* *ppp* *p* *ppp* *p*

B. Cl. *ppp* *p* *ppp* *p* *ppp* *p*

93

Bar. *mp* *p* *mp*
see how cir - cum - stan - ces are to blame.

C Tpt. *p* *ppp* *mp* *p* *mp* *p* *mp* *ppp* *p* *ppp* *mp* *ppp*

Tbn. *ppp* *mp* *p* *mp* *p* *mp* *ppp* *p* *ppp* *pp* *ppp* *mp* *ppp*

B. Cl. *pp* *mp* *p* *mp* *p* *mp* *ppp* *p* *ppp* *mp* *ppp*



95 *p* *pp*

Bar. when I lived a - lone

C Tpt. *pp* < *p* > *pp* *p* *ppp* *p* *pp* *p* *ppp* *pp* *pp*

Tbn. *pp* < *p* > *pp* *ppp* *p* *pp* *p* *ppp*

B. Cl. *pp* < *p* > *ppp* *p* *pp* *p* *ppp* *pp*

123



98 *p*

Bar. when I lived a - lone I had [o:] all the

C Tpt. < *p* > *pp* *p* *ppp* *p* *pp* *p* *ppp* *pp* *pp* < *p* > *ppp*

Tbn. *pp* < *p* > *pp* *ppp* *p* *pp* *p* *ppp* *p* *pp* < *p* > *ppp* <

B. Cl. *pp* < *p* > *ppp* *p* *pp* *p* *ppp* *p* < *p* > *ppp* *pp* < *p* > *ppp* <

101 *pppp*

Bar. si - lence I nec - ded.

C Tpt. *pp* *pppp*

Tbn. *pp* *pppp*

B. Cl. *pp* *pppp*