

Curriculum Vitae

Teaching Positions:

Longy School of Music of Bard College (Boston), 2015 - present

Trumpet and chamber music faculty for undergraduate and graduate students.

North Carolina Governor's School, 2010 - present

Trumpet/brass faculty at a summer program for exceptional students. Lecture on subjects including complex rhythms, experimental music, and electronic music.

New York Philharmonic, 2011 - present

With new music ensemble loadbang, I work with composers in the NY Philharmonic's Very Young Composers Program.

Thurnauer School of Music, 2012 - 2015

Trumpet, musicianship, and composition faculty

American Composers Orchestra, 2009 - 2014

Teaching artist for this NYC based new music organization.

Bronx Charter School for the Arts, 2009 - 2014

Trumpet teacher and band assistant at this elementary charter school.

School for Strings, 2011 - present

Substitute orchestra conductor and theory professor

Hunter College, 2012

Instructor of trumpet, working with non-majors

Long Island Conservatory, 2008 - 2013

Trumpet teacher of 4-8 students

Manhattan School of Music, 2009

Trumpet and ear training faculty at the Manhattan School of Music Summer Music Program.

Education:

Manhattan School of Music, M.M., 2009

Contemporary Performance Program, Trumpet

Eastman School of Music, B.M., 2007

Trumpet Performance

Carnegie Mellon University, 2002-2004

Trumpet Performance, transferred in 2004

Performing Positions:

loadbang, 2007 - Present

Co-founder of this contemporary music ensemble.

Unique instrumentation (trumpet, trombone, bass clarinet, baritone voice).

Has been called 'inventive' by the New York Times, 'cultivated' by The New Yorker, 'exhilarating' by the Baltimore Sun and 'a formidable new music force' by TimeOutNY.

Commissioned over 200 composers to compose music exclusively for the ensemble including music by Pulitzer Prize winning composers David Lang and Charles Wuorinen.

Winner of 2015 ASCAP/Chamber Music America Adventurous Programming Award

Held residencies at institutions including New York University, Wesleyan University, Columbia University, Peabody Conservatory, Charlotte New Music Festival, Southern Methodist University, and SUNY Fredonia.

Performances at the premier New York City venues including Symphony Space, Roulette, The DiMenna Center John Zorn's 'The Stone,' Issue Project Room, The Tank, and multiple feature concerts at Manhattan School of Music.

Performances in Boston, MA; Pittsburgh, PA (Carnegie Mellon University); Williamstown, MA; Philadelphia, PA; Ithaca, NY (Cornell University); Baltimore, MD (Peabody Conservatory), Houston, TX (DaCamera of Houston), and Austin, TX (Fast Forward Austin).

Presented by China-ASEAN New Music Festival, DaCamera of Houston, Rothko Chapel, MATA, Fast Forward Austin, Fifth Floor Composer Collective (Boston, MA), Cutting Edge Concerts at Symphony Space (NYC), Greenwich Music House's North River Music Series (NYC), Carnegie Mellon University, and others.

Have composed eight works for this ensemble.

Norwalk Symphony Orchestra, 2011 - present

Principal Trumpet

REBEL Baroque Orchestra, 2015

Baroque trumpeter

Ensemble Musica Humana, 2015

Baroque trumpeter

Performances at Boston Early Music Festival (2015)

Concert Royal, 2013

Baroque trumpeter

The Bach Players of Holy Trinity, 2012 – present

Baroque trumpeter

Hudson Valley Philharmonic, 2012 - present

Substitute trumpet

Asphalt Orchestra, 2010

Substitute trumpet

Performed at the Bang on a Can Marathon with this New York City based ensemble

Performing Positions Cont.

SIGNAL, 2009 - Present

Trumpeter for this Rochester/NYC based contemporary music ensemble.

Toured and recorded on Mode Records the music of Helmut Lachenmann

NYC Premier of music by Philip Glass and Radiohead's Johnny Greenwood.

TILT Brass, 2009 - Present

Section trumpet with this NYC based contemporary music brass ensemble.

Travis Sullivan's Bjorkestra, 2008 - present

Substitute trumpet with this Grammy nominated NYC based band.

Performed with Bjorkestra as headliner at the 2008 Montreal Jazz Festival.

Argento Chamber Ensemble, 2009 – Present

Trumpeter for this NYC based contemporary music ensemble

Performed with Argento Chamber Ensemble as a part of a residency at Cornell University

Wet Ink, 2010 - Present

Trumpeter for this NYC based contemporary music ensemble.

Ensemble ACJW, 2011

Substitute trumpet with this NYC based ensemble.

2011 performance of Schoenberg Chamber Symphony No. 2 with Pablo Heras-Cassado at Carnegie Hall

Disney's Mary Poppins on Broadway, 2010

Substitute trumpet

Talea Ensemble, 2009 - 2010

Substitute trumpet for this NYC based contemporary music ensemble.

Tuesday Night Power Concerts, 2007 - 2009

Co-founder of this weekly concert series at Manhattan School of Music.

20 minute contemporary music concerts featuring weekly guest artists as well as regular personal performances.

Commissioned 20 pieces for trumpet and trombone for the 20th concert.

Has continued to be a weekly event at Manhattan School of Music.

Eastman Wind Ensemble, 2004-2007

Section trumpeter with this world premier wind ensemble.

Dave Rivello Ensemble, 2007

Flugelhorn with this contemporary jazz ensemble based in Rochester, NY.

Pittsburgh Opera Center Orchestra, 2004

Principal trumpet

Reviews

(Performance):

'star-soloist' *TimeOutNY*, 2014

'polished and dynamic, with very impressive playing' *Baltimore Sun*, 2013

'agile as he navigated leaps and slurs with grace...he shifted between lyricism and aggression deftly' *International Trumpet Guild Journal*, 2012

Reviews

(Composition):

'intriguing sonorities' *The New York Times*, 2014

'virtuosic' *The New Yorker*, 2013

'...extremely effective and quite touching.' *New Music Box*, 2013

'at the cutting edge of creativity' *Sequenza21*, 2013

Solo

Appearances and Awards:

Longy School of Music Faculty Recital (Boston, MA), 2016

Presented in a full recital of works for trumpet, soprano, and electronics

Spectrum presents Andy Kozar (NYC), 2016

Presented in a full recital of works for trumpet, soprano, and electronics

Bergen Sinfonia Orchestra (Paramus, NJ), 2015

Featured as a guest soloist with this orchestra

Ethos New Music Society of SUNY Fredonia (Fredonia, NY), 2015

Over a two day solo residency, I presented a full recital of works for trumpet and electronics, performed as a guest soloist on the brass department's feature concert, gave a trumpet masterclass working with students on prepared repertoire, and a composition masterclass on my own work.

Penn State University Guest Recital Series (State College, PA), 2015

Presented in a full recital of works for trumpet and electronics

Tempus Continuum presents Andy Kozar: Ein horn - new music for trumpet and electronics (NYC), 2015

Presented in a full recital of works for trumpet and electronics

Between the Cracks Contemporary Music Festival at Oregon State University (Corvallis, OR) 2013

Presented in a full recital of works for trumpet and electronics

The Stone (NYC), 2013

Presented in a full recital of works for trumpet and electronics

Third Practice Electroacoustic Music Festival at the University of Richmond (Richmond, VA), 2012

Presented as a guest soloist performing my music.

International Trumpet Guild Conference (Columbus, GA), 2012

Presented to perform a lecture-recital on performing with electronics

Solo Appearances and Awards cont.

Northern Manhattan Arts Alliance (NoMAA), 2011

Awarded funds to record an album of self-composed works

Ear, Heart, Music at The Tank (NYC), 2010

Performed recital of music commissioned and/or was written by me.

Pan American Orchestra (NYC), 2009

Performed Vivaldi's Concerto for Two Trumpets with Meridian Arts Ensemble's trumpeter Tim Leopold

f(x) Contemporary Music Festival (Miami, FL), 2008

Solo set in which all pieces were commissioned by and/or written for myself

Rochester Institute of Technology (Rochester, NY), 2007

Presented a solo-recital of music for trumpet and classical guitar

Carnegie Mellon University Baroque Ensemble (Pittsburgh, PA), 2004

Soloist on the Neruda Concerto for Trumpet with music director and baroque specialist Stephen Schultz.

Masterclasses:

UC Berkeley (Berkeley, CA), 2017 (upcoming)

Giving a lecture/recital to the trumpet studio on performing with electronics, giving a lecture on my music to the composition students and working with students on prepared repertoire

Yale University (New Haven, CT), 2017 (upcoming)

Giving a lecture/recital to the trumpet studio on performing with electronics and working with students on prepared repertoire

Bowling Green State University (Bowling Green, OH), 2016

Giving a lecture/recital to the trumpet studio on performing with electronics and working with students on prepared repertoire

Miami University of Ohio (Oxford, OH), 2016

Giving a lecture/recital to the trumpet studio on performing with electronics and working with students on prepared repertoire

The Juilliard School (NYC), 2015

Gave a lecture/recital to the trumpet studio on performing with electronics

The Eastman School of Music (Rochester, NY) 2015

Gave a lecture/recital to the trumpet studio on performing with electronics

New York University (NYC), 2015

Gave a lecture/recital to the trumpet studio on performing with electronics and worked with students on prepared repertoire

Penn State University (State College, PA), 2015

Gave a masterclass to the trumpet studio, working with students on prepared repertoire and presenting a career lecture

Masterclasses cont.

University of Virginia (Charlottesville, VA), 2015

Gave a masterclass to the trumpet studio, working with students on prepared repertoire and presenting a career lecture

Sacramento State University (Sacramento, CA), 2014

Gave a masterclass to the trumpet studio, working with students on prepared repertoire

University of Maine (Orono, ME), 2014

Gave a masterclass to the student body on entrepreneurship

Charlotte New Music Festival (Charlotte, NC), 2014

Gave two masterclasses to composition students on writing for trumpet in addition to entrepreneurship in the classical/contemporary classical music business

North Carolina Governor's School (Winston-Salem, NC), 2010-2015

Gave a masterclass to the student body on performing with electronics

Southern Methodist University (Dallas, TX), 2014

Gave a masterclass to the student body on entrepreneurship

University of Colorado, Boulder (Boulder, CO), 2013

Gave a masterclass to the trumpet studio on performing with electronics

Oregon State University (Corvallis, OR), 2013

Gave a masterclass to electronic music students on performing with electronics

Peabody Conservatory (Baltimore, MD), 2013

Gave a masterclass to the trumpet studio on performing with electronics

Peabody Conservatory (Baltimore, MD), 2013

Gave a masterclass to the composition studio on entrepreneurship

Manhattan School of Music (New York, NY), 2013

Gave a lecture and participated in a panel discussion on entrepreneurship and career development

SUNY Fredonia (Fredonia, NY), 2011

Gave a masterclass to the brass studios on performing with electronics in addition to hearing students perform

Festivals:

Bang on a Can Summer Festival, 2008

Banff Festival of Music, 2006

Residency with Roughrider Brass Quintet

Recordings:

Classical/Contemporary Classical:

Lungpowered, loadbang (New Focus Recordings)
Nutshell Studies of Unexplained Death, music by David Smooke with loadbang (New Focus Recordings)
Monodramas, loadbang (ANALOG Arts)
Music of Helmut Lachenmann, Ensemble Signal (Mode Records)
minis/Trajectories, thingNY (Gold Bolus Recordings)
Cherished Moments: Songs of the Jewish Spirit, Judith Clurman and Essential Voices USA (Sono Luminus Records)
To Tilt, Volume I, Tilt Brass(Non-Site Records)
Morton Feldman Edition 11: Orchestra, (Mode Records)
On the end..., music of Andy Kozar, various artists (ANALOG Arts)
Pneuma, music of Martin Iddon with loadbang (Another Timbre)

Commercial/Pop:

Yuck (UK), (Universal Records)
Paul Byrom, PBS TV Special
Emanuel and the Fear, Emanuel and the Fear (Paper Garden Records)
Bennett Lin, Rosalind Franklin
Sushi Girl, Hollywood Movie

Experimental:

Cage, Unlocked, loadbang (Avant Media Records)
Blue, loadbang (self-release)
Yellow, loadbang (self-release)
Maroon, loadbang (self-release)

Compositions:

To Keep My Loneliness Warm (2016), trumpet, trombone, bass clarinet, and baritone voice

Performances:

2016 – Miller Theater at Columbia University (New York, NY)

Bök: Geodes (2013 & 2015), solo trumpet and four pre-recorded trumpets

Performances:

2016 – Yale University (New Haven, CT) (upcoming)
2016 – Longy School of Music (Boston, MA)
2015 – Juilliard School (New York, NY)
2015 – SUNY Fredonia (Fredonia, NY)
2015 – Penn State University (State College, PA)
2015 – Eastman School of Music (Rochester, NY)

Bök: Vowels (2014), string quartet (commissioned by the Mivos Quartet)

Performances:

2015 – Davis Square Theater (Boston, MA)
2014 – Symphony Space (New York, NY)

Bök: Geodes (2013), trumpet quintet (commissioned by the Bloomingdale School of Music)

Performances:

2014 – Bloomingdale School of Music (New York, NY)

Compositions cont.

Bök: AEIOU (2013), string quartet (commissioned by the Bloomingdale School of Music)

Performances:

- 2015 - Davis Square Theater (Boston, MA)
- 2014 - Bloomingdale School of Music (New York, NY)

Mass (2011-12), trumpet, trombone, bass clarinet, and baritone voice

Performances:

- 2016 - East Carolina University (Greenville, NC)
- 2016 - Cal State Fullerton (Fullerton, CA)
- 2016 - Miller Theater at Columbia University (New York, NY)
- 2015 - The Firehouse Space (Brooklyn, NY)
- 2015 - The Rothko Chapel (Houston, TX)
- 2015 - Southeastern Louisiana University (Hammond, LA)
- 2013 - Tufts University (Boston, MA)
- 2012 - SUNY Fredonia (Fredonia, NY)
- 2012 - Greenwich House Music School (New York, NY)
- 2011 - The Tank (New York, NY)

P'o (Kuei) &/or Hun (Shen) (2010), solo trombone with tpt, bass cl, and baritone voice

Performances:

- 2011 - Cornell University (Ithaca, NY)
- 2011 - The Tank (New York, NY)

Nameless Ones (2009), trumpet and electronics

Performances:

- 2016 - Yale University (New Haven, CT) (upcoming)
- 2016 - Longy School of Music (Boston, MA)
- 2015 - Juilliard School (New York, NY)
- 2015 - SUNY Fredonia (Fredonia, NY)
- 2015 - Penn State University (State College, PA)
- 2015 - Eastman School of Music (Rochester, NY)
- 2013 - Between the Cracks (Corvallis, OR)
- 2012 - Third Practice (Richmond, VA)
- 2012 - International Trumpet Guild Conference (Columbus, GA)
- 2011 - Salem College (Winston Salem, NC)
- 2010 - Salem College (Winston Salem, NC)
- 2009 - Manhattan School of Music (New York, NY)

Character Pieces (2009), trumpet, trombone, bass clarinet, and baritone voice

Performances:

- 2010 - Roger Smith Hotel (New York, NY)
- 2012 - Spectrum (New York, NY)

the great reprimand? (2008), tpt, trb, bass cl, computer, drum kit, perc, bass, and speaker

Performances:

- 2008 - The Stone (New York, NY)

Invisibility Pieces (2008), trumpet, trombone, bass clarinet, piano, and toy piano

Performances:

- 2008 - Manhattan School of Music (New York, NY)
- The Stone (New York, NY)
- 2009 - f(x) Music Festival (Miami, FL)

Compositions cont.

Sinners In The Hands of an Angry God (2008), baritone voice, violin, viola, percussion

Performances:

2008 - Manhattan School of Music (New York, NY)

Sweetest Little Song (2008), trumpet, violin, and steel pan

Performances:

2008 - MASS MoCA (North Adams, MA)

2009 - Manhattan School of Music (New York, NY)

Commissions:

Andy Akiho, *the rAy's end* (trumpet, violin, and steel pan)

Andy Akiho, *siR clifford* (trumpet, violin, and steel pan)

Evan Antonellis, *Memory/Fixed Objects* (trumpet, trombone, and electronics)

Per Bloland, *Title TBD (Premiere 2017)* (trumpet and electronics)

Quinn Collins, *Blister* (trumpet and electronics)

Reiko Fütting, *Title TBD (Premiere 2017)* (trumpet and soprano)

Jeffrey Gavett, *Moving Target* (trumpet and electronics)

Oliver Hagan, *Five Pieces* (solo trumpet)

Tyler Harrison, *Flutter* (trumpet and electronics)

Elizabeth Hoffman, *Deviations from a Theme By Brahms* (trumpet and electronics)

Hannah Lash, *Secrets* (trumpet and electronics)

Paula Matthusen, *on the imagined relations of night sounds (and silent darkness)* (trumpet and electronics)

Paula Matthusen, *Title TBD (Premiere 2017)* (trumpet, soprano and electronics)

Scott Miller, *Enliptic* (trumpet and electronics)

Ken Ueno, *Title TBD (Premiere 2017)* (trumpet and electronics)

Michael Vincent Waller, *Title TBD (Premiere 2017)* (trumpet, soprano and piano)

Alex Weiser, *Dreaming of Love* (trumpet, soprano, and piano)

Scott Wollschleger, *Bring something incomprehensible into this world!*
(trumpet and soprano)

Scott Worthington, *A Few Kites* (trumpet, violin, and electronics)

Scott Worthington, *Still Life* (trumpet and electronics)

Adam Zahller, *Rahab's Herbarium* (trumpet and electronics)

**Other
Interests:**

Literature, Pittsburgh Sports, Politics, Cooking/Eating, Environmental Studies and Sustainability.

References:

James Thompson - jthompson@esm.rochester.edu
Former principal trumpet with Montreal and Atlanta Symphony Orchestras.
Professor of trumpet at the Eastman School of Music.

Mark Gould – mgould6@aol.com
Former principal trumpet with the Metropolitan Opera Orchestra
Professor of trumpet at Juilliard and the Manhattan School of Music.

Daniel Grabois - dan@danielgrabois.com
Hornist with the Meridian Arts Ensemble
Former faculty at the Manhattan School of Music
Current faculty at the University of Wisconsin

Lucy Milner - lfmilner@yahoo.com
Former director of the North Carolina Governor's School West
Former faculty at Salem College

Rodney Allen - RAllen@wsfcs.k12.nc.us
Current director of the North Carolina Governor's School West

Reiko Fütting - reikofuetting@me.com
Chair of theory department and composition professor at Manhattan
School of Music