

Bök: Geodes

trumpet quintet

Commissioned by the Bloomingdale School of Music in New York City

Andy Kozar (2013)

Performance Notes:

This work is written after a poem of the same title by the Canadian poet Christian Bök. The selected lines of text below are associated with the following sections of the piece*:

Beginning to C:

*stagger through the cave
into a dark planetarium
where, looking up, you see
looking back, a nighttime
sky full of tiny ruby stars
the eyes of a thousand bats.*

C to D:

*earthquakes low on the richter
scale crack machicolated cliffs*

F to end:

*a faucet drip, the sound
of outer space underground*

D to F:



*mudslides cement an onrush
of words into photos of flow.*

Equipment:



Each performer will need the following equipment:

- Plunger mute
- Eye dropper filled with water

Performance Instructions:

- Trumpets 2-5 will each be missing a different slide. Second trumpet will be missing the 1st slide, third trumpet will be missing the 2nd slide, fourth trumpet will be missing the 3rd slide, and the fifth trumpet will be missing the 2nd and 3rd slides.
- o - Plunger 'open'
- + - Plunger 'closed'
- o-----+ - Move plunger gradually from 'open' to 'closed'
- +-----o - Move plunger gradually from 'closed' to 'open'
-  - Pitched air. Generally, the players should finger the pitches as they normally would be played. If there is an exception, the fingering is written above the note. The fingering is also written above the note when it uses the missing slide.
- **Z** - Flutter tongue or growl
-  - Play the note written even though the valve is missing. It is not important that the exact pitch is heard. The register is more important.

Additional Performance Instructions for 1st Trumpet:

-  - To be played so short and quiet that the pitch is barely audible. Do not support the note with any air.
-  - Play the note written even though the slide is missing. It is not important that the exact pitch is heard as the register is more important. Then gliss with the lip over the notated period of time.

* From the volume Crystallography © Christian Bök, 2003, all rights reserved.

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♩ = 55 - 60

plunger

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Trumpet IV in B♭

Trumpet V in B♭

1st slide removed for the entire piece

2nd slide removed for the entire piece

3rd slide removed for the entire piece

2nd and 3rd slide removed for the entire piece

ff *mp* *f* *mp* *f* *mp* *ff* *ppp*

(3) (1) (2) (2) (3) (12) (3) (2) (3)

A

I

II

III

IV

V

ff *mp* *f* *mp* *f* *mp* *f* *mp*

(3) (1) (1) (1) (1) (3) (1) (1)

(2) (2) (2) (3) (2)

(3) (3) (3) (3)

(2) (2) (3) (2)

7

I
 II
 III
 IV
 V

f *mp* *f* *mp* *f* *mp* *f* *mp*

(1) (1) (1) (1)

(2) (2) (3) (2)

(3) (3) (3) (12) (3) (3)

(3) (3) (3) *p* *f* *mp* *f* *mp*

f *mp* *f* *mp* *p* *f* *mp* *f* *mp*

10

B

I
 II
 III
 IV
 V

ff *ppp* *ff* *mp* *f* *mp*

(1) (1) (1) (1) (1)

(2) (2) (3) (2)

(12) (3) (12) (3) (3) (3)

(3) (3) (3) *p* *f* *mp* *f* *mp* *p*

(3) (2) (3) (2) *p* *f* *mp* *p*

13

C

Staff I: $=ff$ ppp $pp < mf$ $pp < mf$ $pp < f$

Staff II: $=ff$ p

Staff III: $=ff$ p

Staff IV: $=ff$ p

Staff V: $=ff$ p

Fingerings: open (0) (1) (0) (1) (0) (1) (0) (1), open (0) (2) (0), open (0) (3) (0) (3) (0), open (2) (0)

16

Staff I: $+---> pp < f$ $+---> pp < ff$

Staff II: p

Staff III: p

Staff IV: p

Staff V: p

Fingerings: (0) (1) (0) (1) (0) (1) (0) (1), (2) (0) (2) (0) (2) (0), (3) (0) (3) (0) (3) (0) (3) (0) (3) (0) (3) (0) (3), (3) (0) (2) (0) (3) (0)

19

23

D

28

III
pp < *p* *p* < *mp* *mp* < *mf* *mf* < *f* *pp* < *p* *p* < *mp*

IV
mf < *f*

V
mp < *mf* *mf* < *f*

32

E

III
mp < *mf* *mf* < *f* *f* < *ff* *fff* *fff*

IV
mf < *f* *f* < *ff* *fff* *fff*

V
mp < *mf* *mf* < *f* *f* < *ff* *fff* *fff*

Wait until all other players have prepared their instruments with water

36

I *fff*

II *fff* Quickly insert water into trumpet

III *fff* Quickly insert water into trumpet

IV *fff* Quickly insert water into trumpet

V *fff* Quickly insert water into trumpet

F

Switch to instrument with all three slides removed. Key of trumpet is not important.

Pitch bend, as if moaning

41

I *p* (1)

II *mp* *p* *mp* *p* *mp*

III *mp* *p* *mp*

IV *mp* *p*

V *mp* *p* *mp*

45

(3) (2) (3) (2)

I

II

III

IV

V

p *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

50

(1)

I

II

III

IV

V

p *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Musical score for five staves (I-V) in 4/4 time. The score is divided into four measures. Measure 1 (55) features a triplet of eighth notes on staff I, followed by a quarter note on staff I, and a quarter rest on staff I. Measure 2 features a quarter note on staff I, a quarter rest on staff I, and a quarter rest on staff I. Measure 3 features a quarter note on staff I, a quarter rest on staff I, and a quarter rest on staff I. Measure 4 features a quarter note on staff I, a quarter rest on staff I, and a quarter rest on staff I. Dynamics include *mp* and *p*. Articulation includes accents and asterisks. Fingerings are indicated by numbers 3, 1, and 2.